

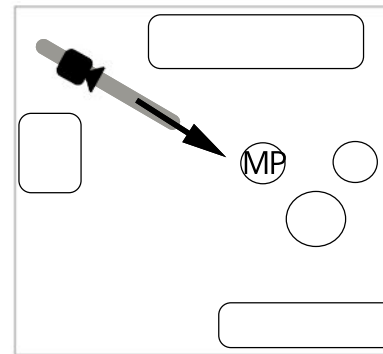
# The Housekeeper - Living Room

SCENE #: 1

SHOT #: 1-1c

SIZE: WS -  
MCU

LENS: 28mm



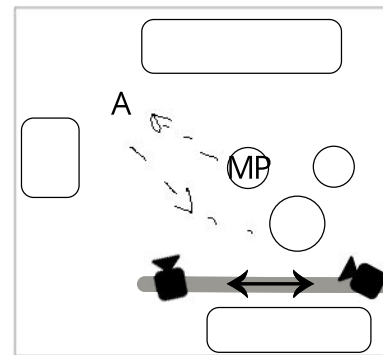
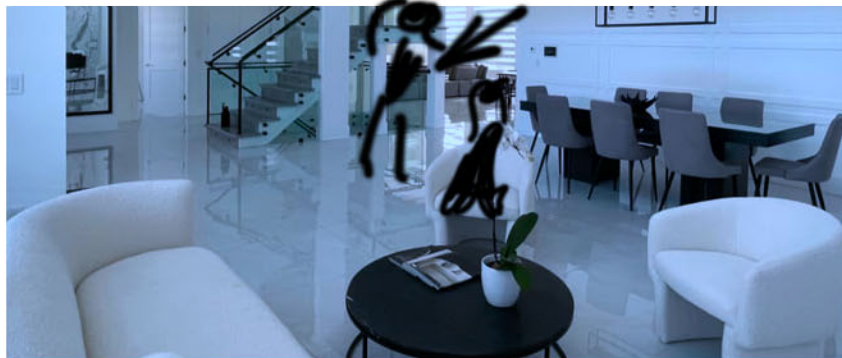
Slow dolly in on Mrs Parker who is reading on her tablet. Starts as WS ends on MCU when her head turns calling Angela. Then pick up from the bump, MCU on Angela for her line MP walks out of frame.

SCENE #: 1

SHOT #: 1a

SIZE: MWS-  
MS

LENS: 40mm



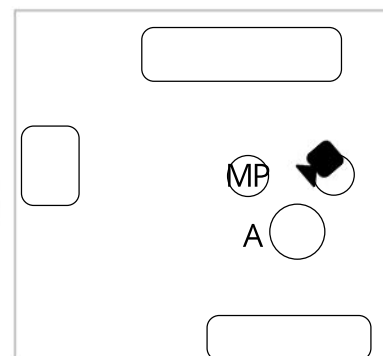
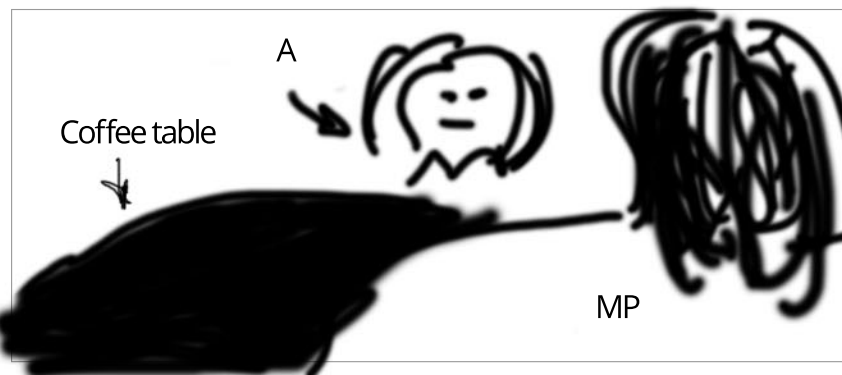
Dolly tracking on Angela attending to MP. Not the exact ending frame Tighter comp, eye level of Mrs Parker who is sitting, camera will tilt down as Angela cleans table. Dolly back

SCENE #: 1

SHOT #: 1b

SIZE: OTS

LENS: 65mm



Camera on stick, high angle, OTS of MP as she gets up to leave They bump into each other. We must never see the back of Angela's head

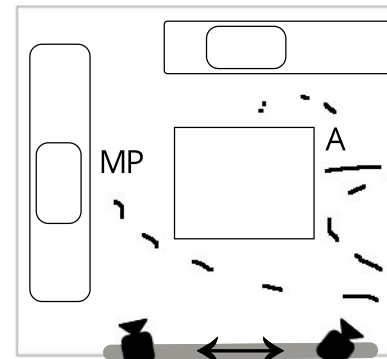
# The Housekeeper - Kitchen

SCENE #: 2

SHOT #: 2

SIZE: WS

LENS: 28mm



Dolly shot / Pan

Mrs Parker walks in frame and goes to the sink

Angela goes to the fridge

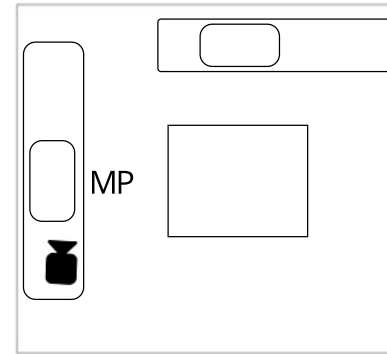
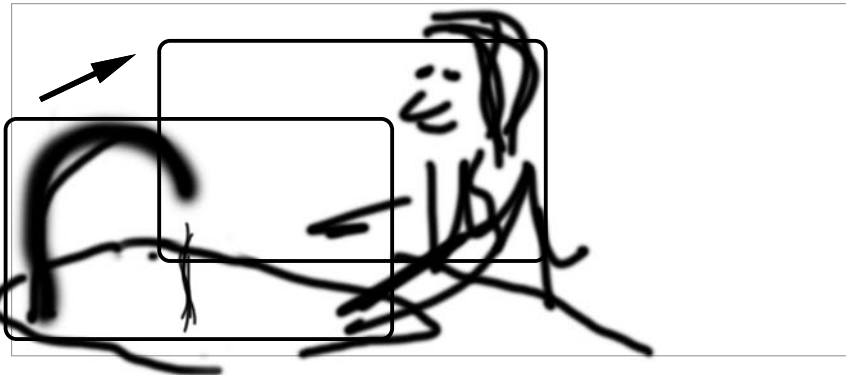
Mrs Parker leaves passing in front of camera

SCENE #: 2

SHOT #: 2a

SIZE: MCU

LENS: 65mm



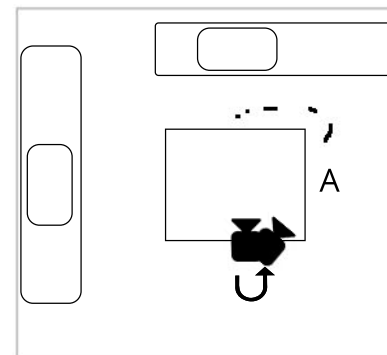
Camera on tap and hands come into frame, then pan and Tilt on MP

SCENE #: 2

SHOT #: 2b

SIZE: MCU

LENS: 28mm



Angela coverage, camera pans for veggie chopping

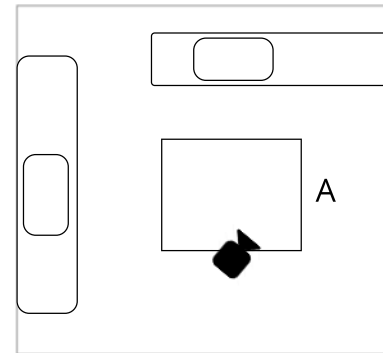
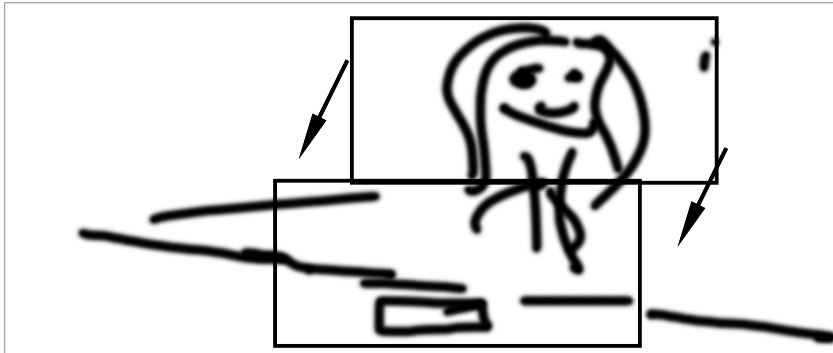
# The Housekeeper - Kitchen

SCENE #: 2

SHOT #: 2c

SIZE: CU

LENS: 28mm



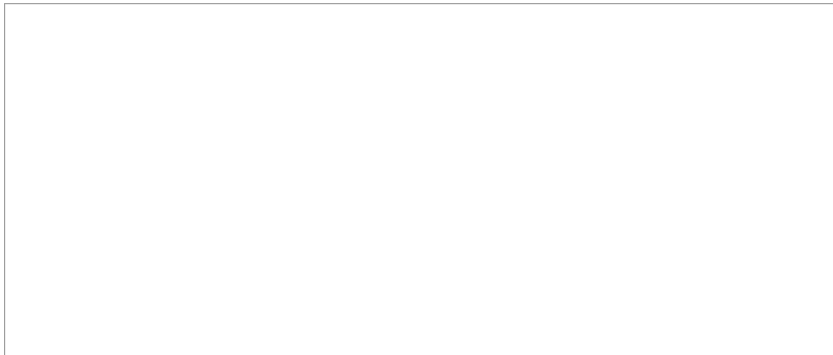
Start on Angela's Face then Tilt down as she pours the milk into the dog bowl.

SCENE #:

SHOT #:

SIZE:

LENS:

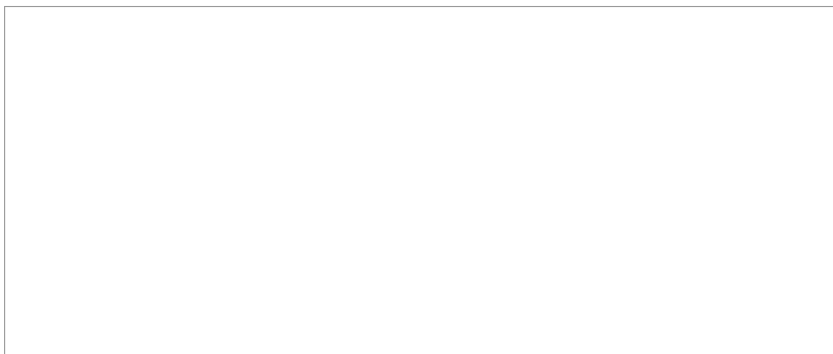


SCENE #:

SHOT #:

SIZE:

LENS:



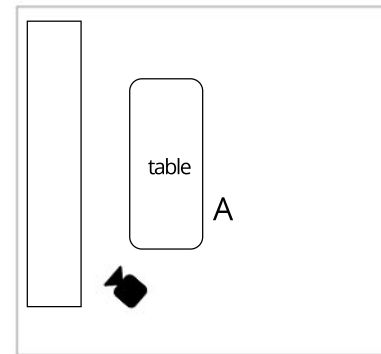
# The Housekeeper - TV Room

SCENE #: 3

SHOT #: 3

SIZE: CU

LENS: 28mm



Static shot

We see Angela setting the table in the reflection of the control panel. We will adjust display the time on the panel. to 6:30 pm

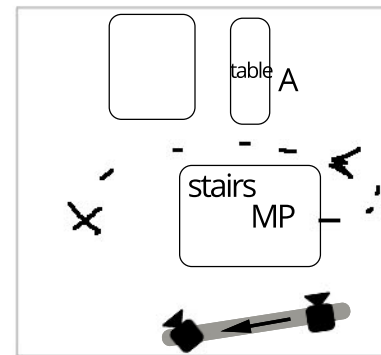
Scene # 4 MP inspecting dining table

SCENE #: 3

SHOT #: 3a

SIZE: MS

LENS: 28mm



Dolly shot

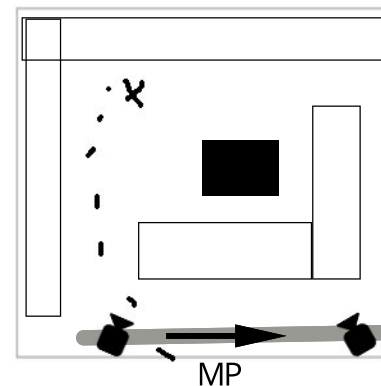
Mrs Parker comes down the stairs  
Camera follows her and pans as she arrives in the TV room  
Angela in BG setting table

SCENE #: 3

SHOT #: 3b

SIZE: WS

LENS: 28mm



Slightly wider shot than this

Below eye level

Dolly shot

Mrs Parker walks into frame, dolly right and pan

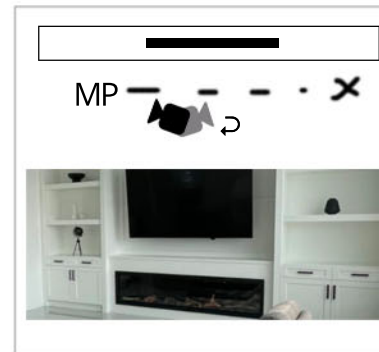
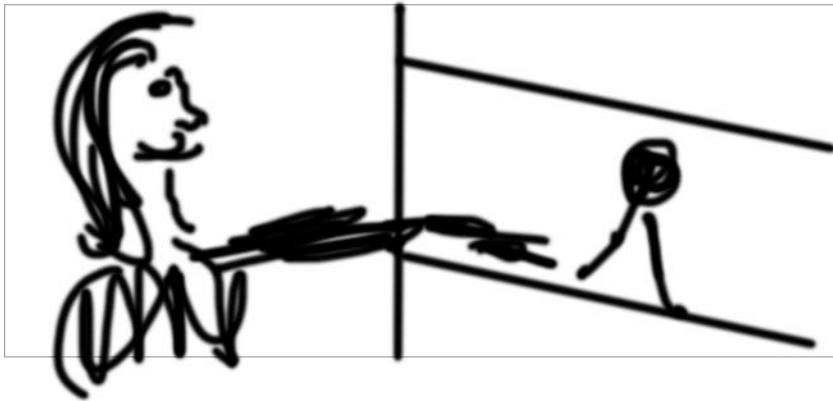
# The Housekeeper - TV Room

SCENE #: 3

SHOT #: 3c

SIZE: MS

LENS: 65mm



MP checks for dust

Camera pans as she walks by.

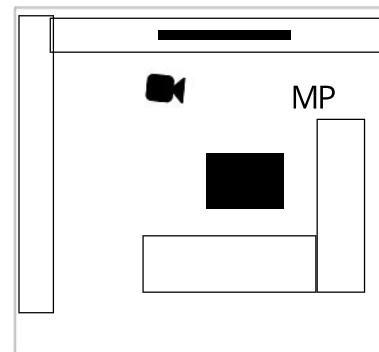
The next shot is likely the continuation of this one.

SCENE #: 3

SHOT #: 3d

SIZE: MWS

LENS: 28mm



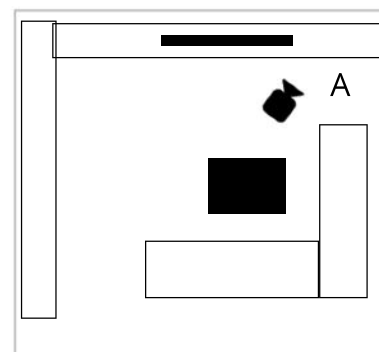
MP sees something she's not happy with and calls Angela, pan to Angela who's coming in.

SCENE #: 3

SHOT #: 3e

SIZE: CU

LENS: 28mm



High angle on Angela fixing the statue then pan to her reaction

# The Housekeeper - Dinning Room

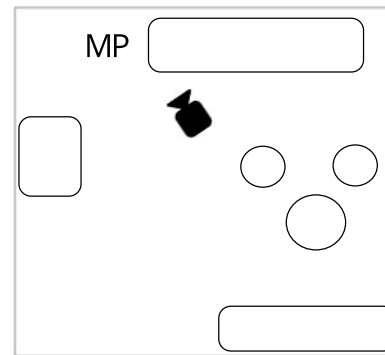


Nice to have

Camera on stick, high angle

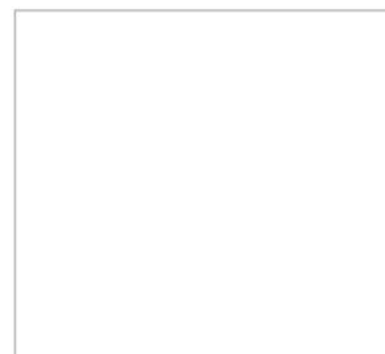
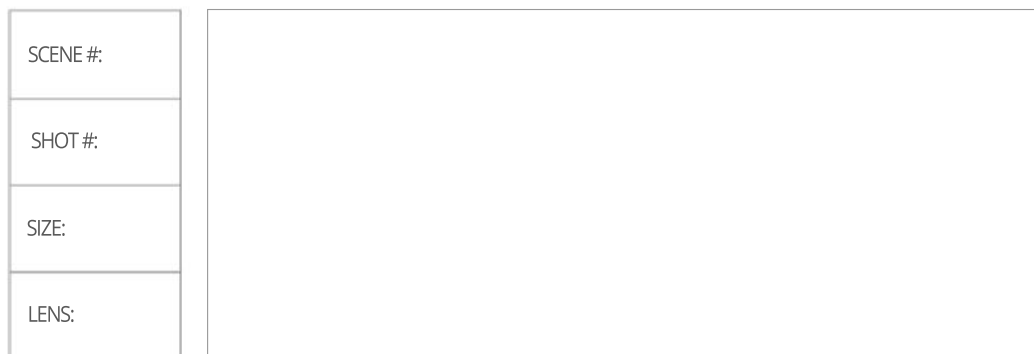
no movement

MP walks across frame.



Camera on stick, MP walks toward

We won't have a full table set up



---

---

---

---

---

---

# The Housekeeper - Laundry room

SCENE #: 5

SHOT #: 5

SIZE: MS

LENS: 28mm



MP's POV, Slow push in

SCENE #: 5

SHOT #: 5b

SIZE: MWS

LENS: 28mm



Washer is on the L  
Dryer on the R  
Doors open outward  
Not sure which one  
we will use  
There is a light inside the dryer  
we will need to tape off if we  
use that one, the whole has to be  
pitch black.

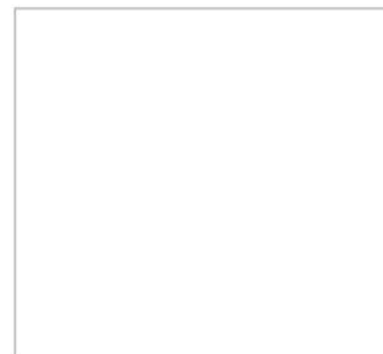
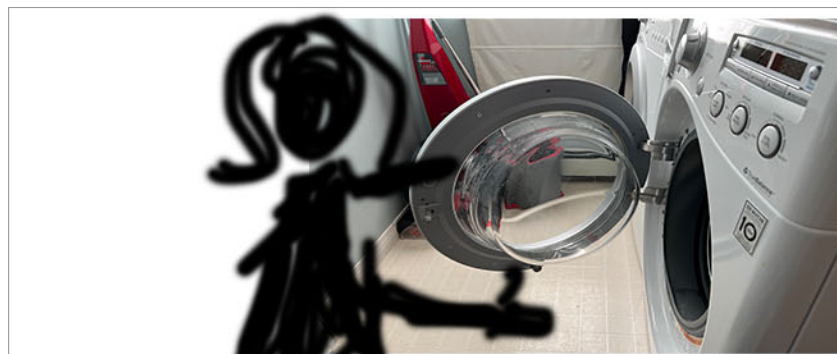
Not exact frame,  
Camera on stick further back and  
panned toward the washer.  
A bit below eye level.  
Tilts down when she  
opens washer door.

SCENE #: 5

SHOT #: 5c

SIZE: MS

LENS: 40mm



MP walks into frame and opens  
door, hand goes in, pulls out  
leash

# The Housekeeper - Laundry room

SCENE #: 5

SHOT #: 5d

SIZE: CU

LENS: 40mm



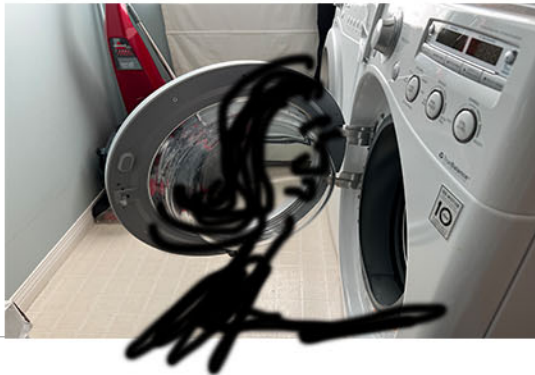
Insert on dog tag

SCENE #: 5

SHOT #: 5c

SIZE: MS

LENS: 40mm



Camera on stick

As she slowly peaks into the washer

SCENE #: 5

SHOT #: 5f

SIZE: MCU

LENS: 65mm



MCU on her face

as she drops her phone and

says "Charlotte",

she will quickly take her head away  
from washer and camera will follow

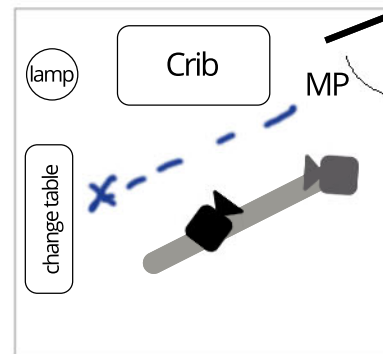
# The Housekeeper - Baby room

SCENE #: 6

SHOT #: 6

SIZE: WS

LENS: 28mm



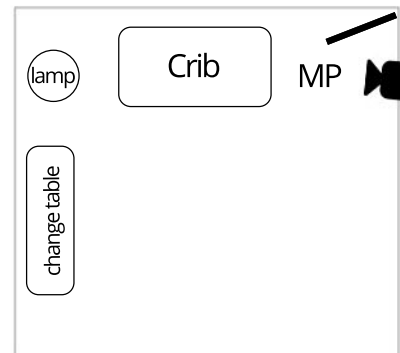
Door opens abruptly, silhouette of MP as she has a sigh of relief  
Camera dolly up and pans to follow MP

SCENE #: 6

SHOT #: 6a

SIZE: OTS-MCU

LENS: 65mm



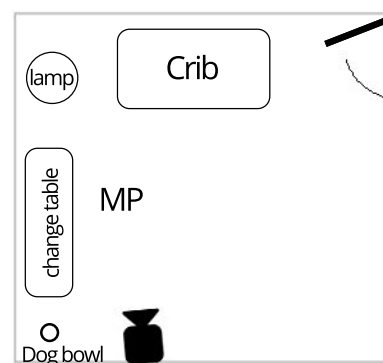
Camera on stick,  
we see the bump in bed

SCENE #: 6

SHOT #: 6b

SIZE: MWS

LENS: 28mm



MP turns on the light and calls Charlotte then sees the dog bowl

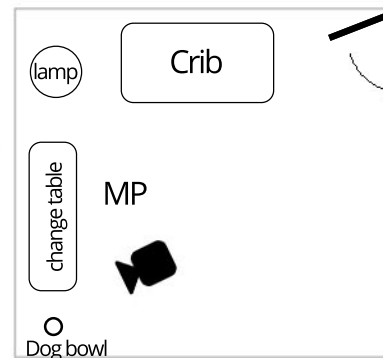
# The Housekeeper - Baby room

SCENE #: 6

SHOT #: 6c

SIZE: POV-MS

LENS: 28mm



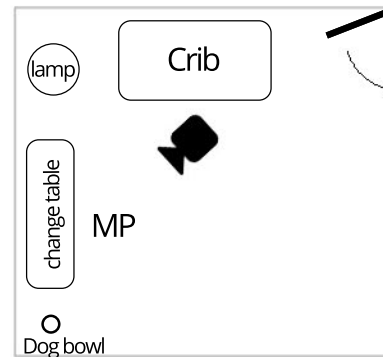
POV of dog bowl on the floor  
High angle tilted down

SCENE #: 6

SHOT #: 6d

SIZE: MS

LENS: 28mm



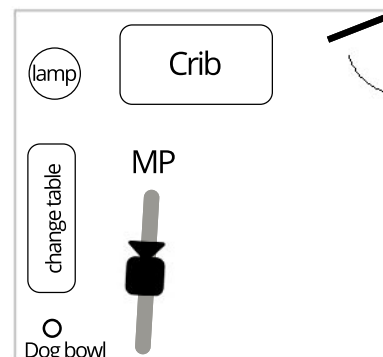
Eye level on stick  
MP looks at crib

SCENE #: 6

SHOT #: 6e

SIZE: MWS

LENS: 28mm



Eye level, MP slowly walks toward  
the crib, then dolly up (faster than  
she walks) so it becomes OTS shot

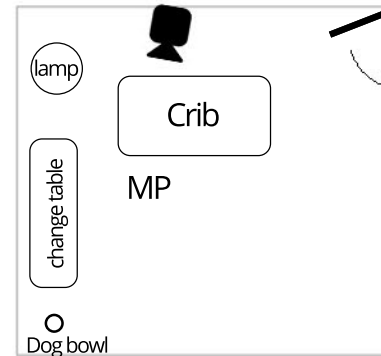
# The Housekeeper - Baby room

SCENE #: 6

SHOT #: 6f

SIZE: MS

LENS: 28mm



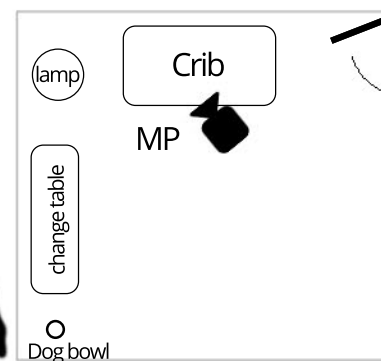
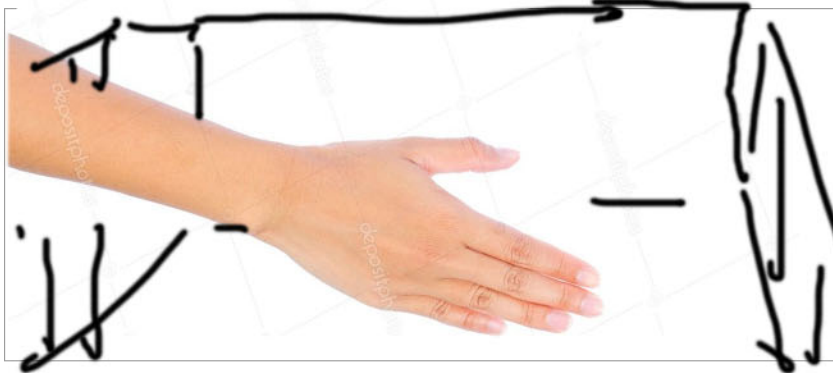
Cheat move the crib away from wall  
Low angle  
MP approaching crib  
We see the top of crib not the bump  
We need to see that she lifts the blanket.

SCENE #: 6

SHOT #: 6g

SIZE: CU

LENS: 65mm



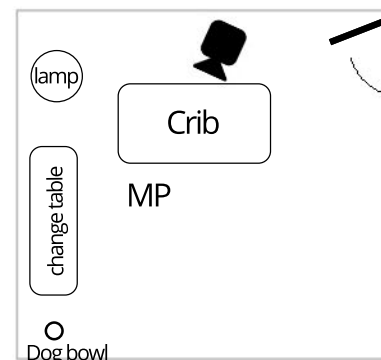
CU on hand caressing bump

SCENE #: 6

SHOT #: 6h

SIZE: MCU

LENS: 65mm



MP's reaction after seeing the turkey  
Eye Level  
She turns her head to look at the door

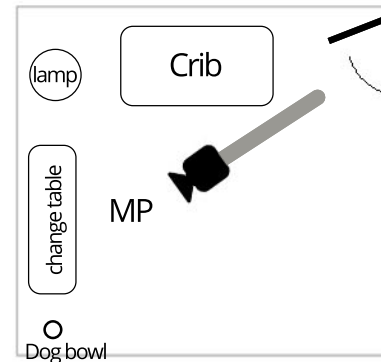
# The Housekeeper - Baby room

SCENE #: 6

SHOT #: 6i

SIZE: WS-ECU

LENS: 65mm



I would like a wide shot completely blurry that zooms in super fast and ends on an ECU of her eye.

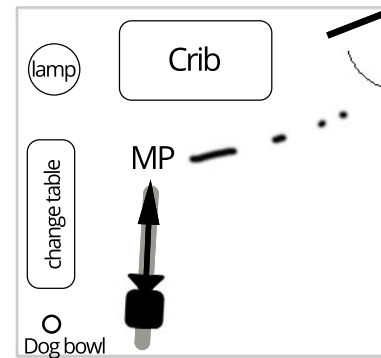
So starts with ECU on her eye, (use diopter?) and dolly out without adjusting focus (in post I will reverse the shot and speed it up for dramatic effect). It might to be done with a gimbal since the dolly might be in the shot.

SCENE #: 6

SHOT #: 6g

SIZE: CU

LENS: 65mm



Similar to shot 6e but lower angle

MP runs out of frame

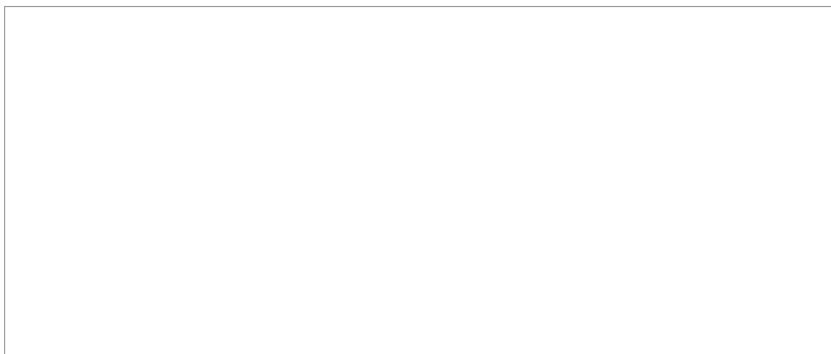
Camera moves slowly towards the crib to reveal turkey, we will need to put stuffed animals / blanket in a way that moving the camera closer will show the turkey.

SCENE #:

SHOT #:

SIZE:

LENS:




---

---

---

---

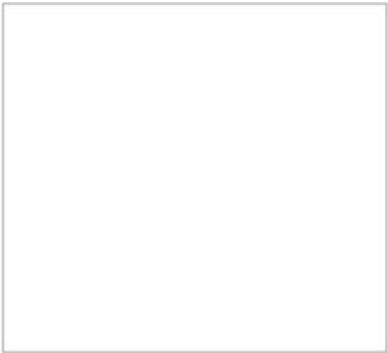
---

---

---

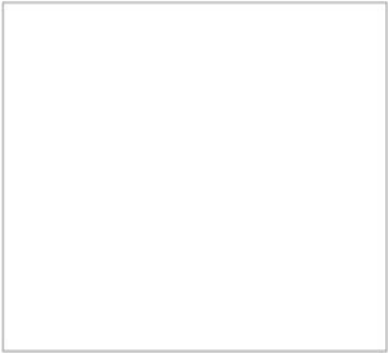
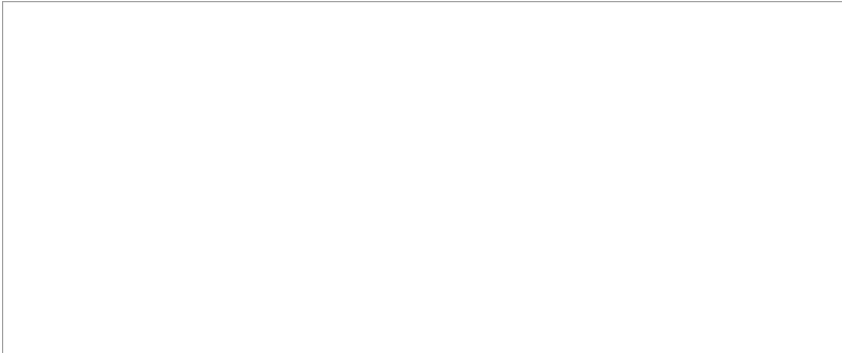
# The Housekeeper - Kitchen

SCENE #:	7
SHOT #:	7
SIZE:	CU
LENS:	28mm



Camera on stick  
Slightly below eye level  
Tilted down at waste of Angela  
Slow tilt up to shoulder level

SCENE #:	
SHOT #:	
SIZE:	
LENS:	




SCENE #:	
SHOT #:	
SIZE:	
LENS:	

